

Matti Kuronen

Kaunein joulukuusi

Juha Lehmus

$\text{♩} = 55$

A musical score for three voices (Soprano, Alto, Bass) and piano. The key signature is A major (two sharps). The tempo is indicated as quarter note = 55. The vocal parts enter with eighth-note patterns, and the piano accompaniment provides harmonic support.

A continuation of the musical score. The key signature changes to E major (one sharp). The vocal line includes "Hen - to lu - mi mai - se-man peit - tää," and the piano accompaniment features sustained notes and chords.

A continuation of the musical score. The key signature changes to C major (no sharps or flats). The vocal line includes "al - la aa - va suo." and "Au - rin-ko-kin toi - von-sa heit - tää," and the piano accompaniment features sustained notes and chords.

A continuation of the musical score. The key signature changes to A major (two sharps). The vocal line includes "hä-mä-räs - tä" and "eh-kä toi-voo," and the piano accompaniment features sustained notes and chords.

mf

Kat - se piir - tää taas kor - ven lai - - taa,
Siel - lä, vah - vim - min ok - san - var - - sin,

dolce

p

juu - ri yh tä - puu - ta et - si - en. Löy - tää se, ken
sei - soo mää - rän - pää - tään oot - ta - en. En - sin hie - man

mf

tai - val - taa tai - - taa hal-ki soi- den, poi - ki met - si -
juu - res - ta kar - - sin,

p dolce

1.

en hel - läs - ti sen sit - ten kat - kai

2.

mf

p

ppp

8va

2.

sen. Tuok - su täyt-tää suu - ren-kin huo - neen,

koris-te-len ha-vut - kin kynt - ti - löin. Lu-pa-us - ta tie - dän sen

tuo - neen: luo-da va - lo päi - vin se - kä öin.

Us - kon kuu - sen

kau - neim - man voi - - maan, teh-dä juh-las - ta - ni var - jo -
 ton. Si - säl - lä - ni kai - ken saa soi - -

rit. A tempo
 maan, mul-le ker-too: jou - lu tul - lut on!

rit.